

Embassies III
Reggio Emilia, Italy



W EH?

Handwritten text in blue ink, appearing to be a stylized or cursive script. The characters are difficult to decipher but seem to include a large 'O' followed by several other characters.

Handwritten text in black ink, enclosed within a large, hand-drawn circle. The text is highly stylized and appears to be a name or a set of initials.

Handwritten text in black ink, consisting of several vertical lines and curved strokes, possibly representing a signature or a set of initials.

AWAY.
IT'S BETTER









PRIMORDIALE







Sibill



NO TAG
YES
STREET ART